## MAZOVIA WARSAW FILM COMMISSION LOCATION GUIDE

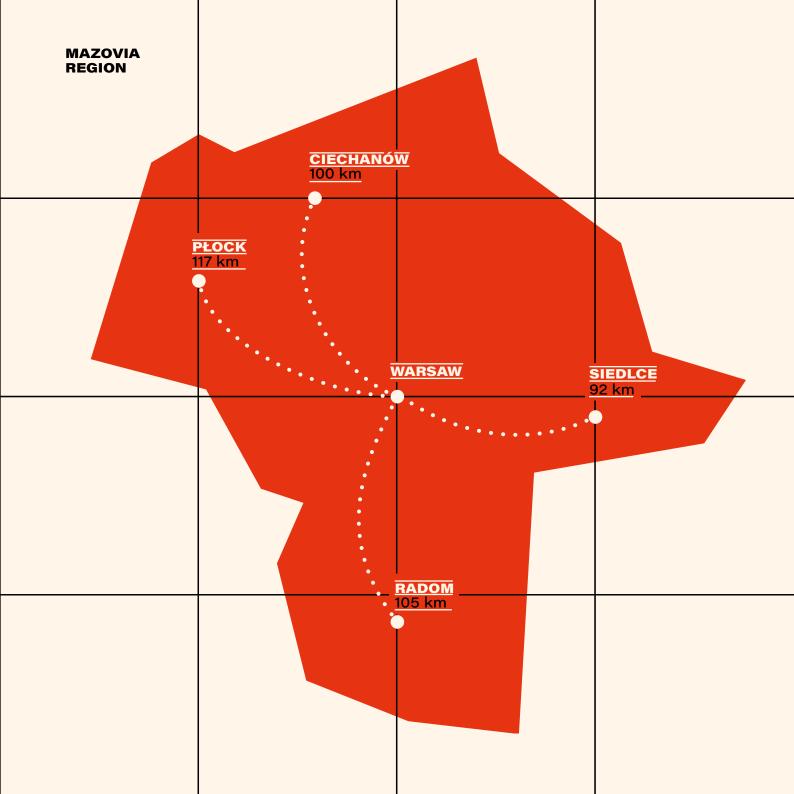
Warsaw Radom Ciechanów Siedlce Płock

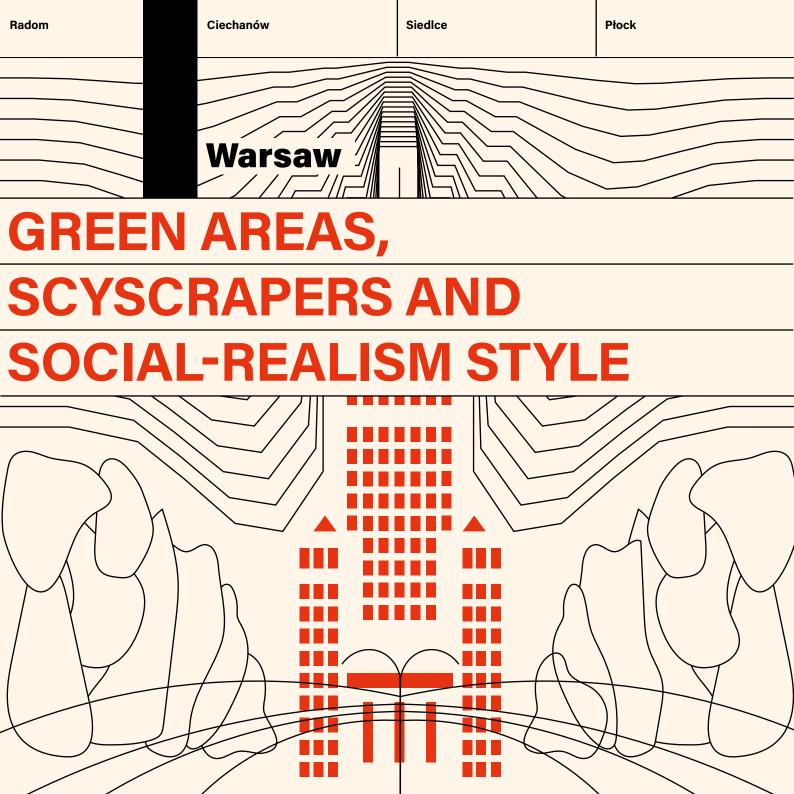


Warsaw is the capital of Poland as well as the seat of regional and municipal government. Warsaw is served by two airports (Chopin and Modlin), and well-developed and efficient rail networks serve both the region and the entire country. Automobiles and coaches can also be rented or leased. Warsaw itself provides excellent means of getting around the city. These include: public transport, taxis, travel apps, car sharing, and bike and scooter rentals. Poland's climate features four distinct seasons. In summer temperatures reach around 25 °C while in winter temperatures in recent years rarely dip below 0 °C. The decided majority of Polish productions are done in Warsaw. It is here and the surrounding area that filmmakers reside and audiovisual firms have their main offices. Alongside them are the most important institutions that finance productions, studios, and warehouses. Since 2019 Poland has made available a 30% cash rebate. People who work in the business speak English and often in other languages as well. Mazovia is extremely varied when it comes to locations. All one has to do is take a look at the five largest cities. Filmmakers can find almost everything here.

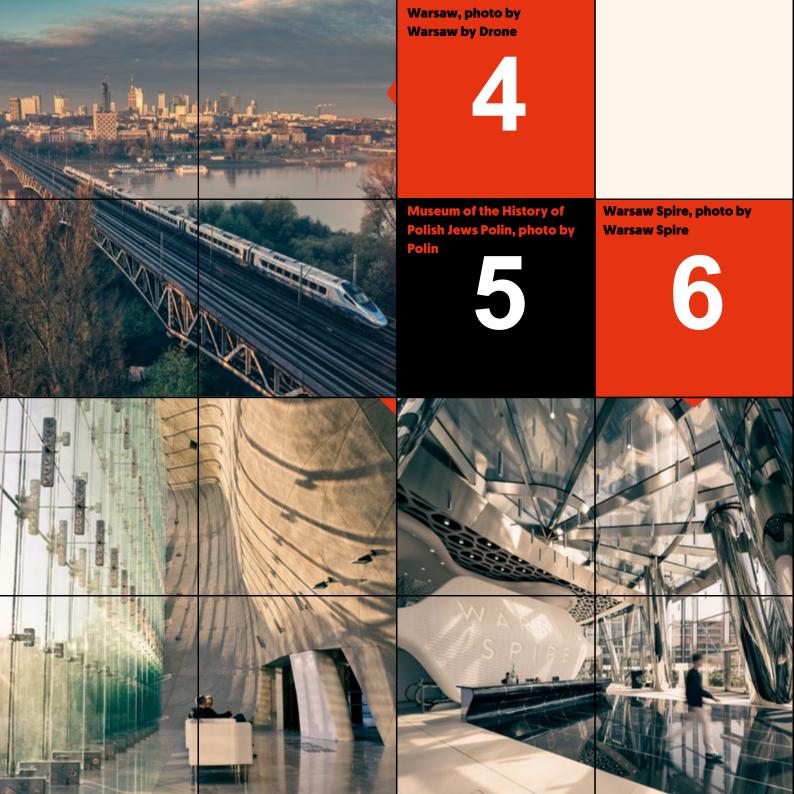
Warsaw is a very green city with numerous parks and a wild bank on the Vistula river. The city center is ultra-modern, and the rest of the city is dominated by high-rise housing. There are also numerous historic tenements, palaces, examples of the social-realism style of architecture, villa districts, and modern estates. Radom is dominated by beautiful as well as devastated tenements in the city center, interesting high-rise housing, and blue-collar estates on the city's outskirts, post-industrial lots, and one of the finest ethnographic museums in the region. Ciechanów features a medieval castle, a neo gothic town hall, a late gothic church, as well as completely new architectural styles. Siedlce stands out for the ease with which one can find buildings typical of Poland's communist era. In the city-center there is an impressive prison and post-apocalyptic little tenements. However, there is also no lack of more stately architectural examples such as the classic 18th century Ogiński Palace. Płock also has great potential for filmmakers with its Romanesque cathedral towering over the city and the Vistula river below with its characteristic pier.













Gdański Bridge, photo by Wojciech Bryniak

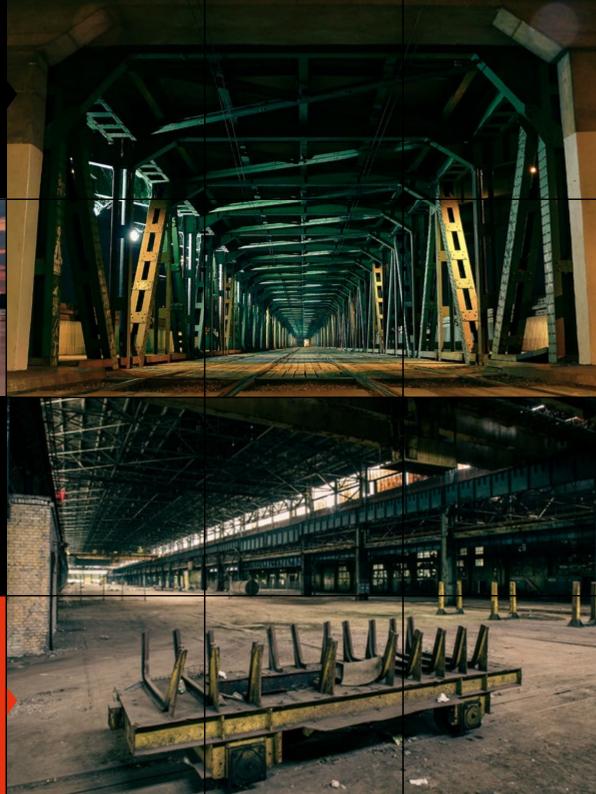
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Warsaw, photo by Radosław Trochimiak

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Former ironworks hall, photo by Andrzej Mitura





Warszawa Wschodnia restaurant, photo by Warsaw Tourism Organization

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Underground (Stadion Narodowy Station), photo by Kamil Nowak



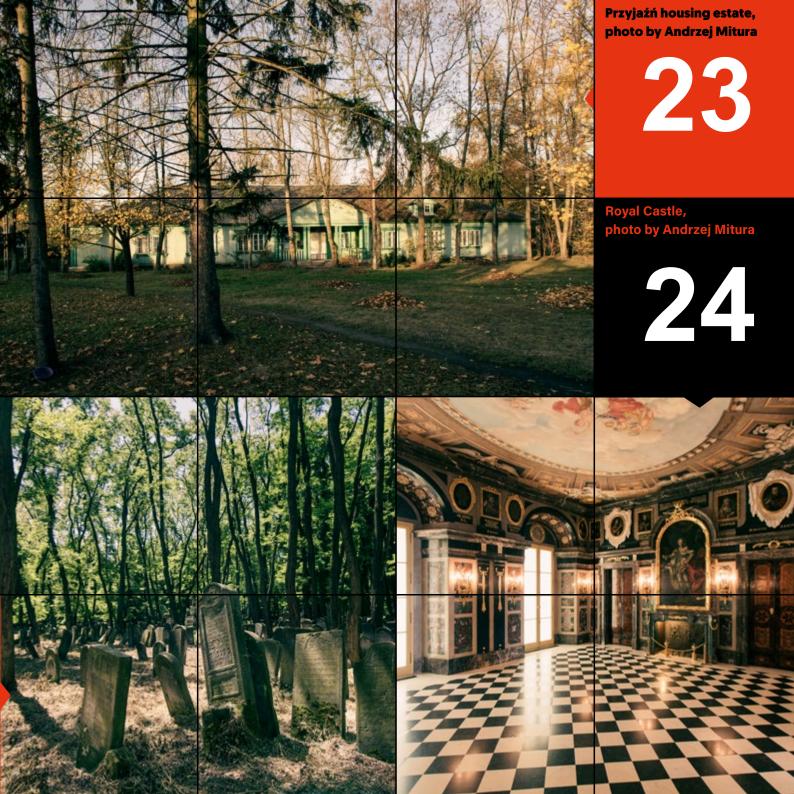






Old Town, photo by Andrzej Mitura







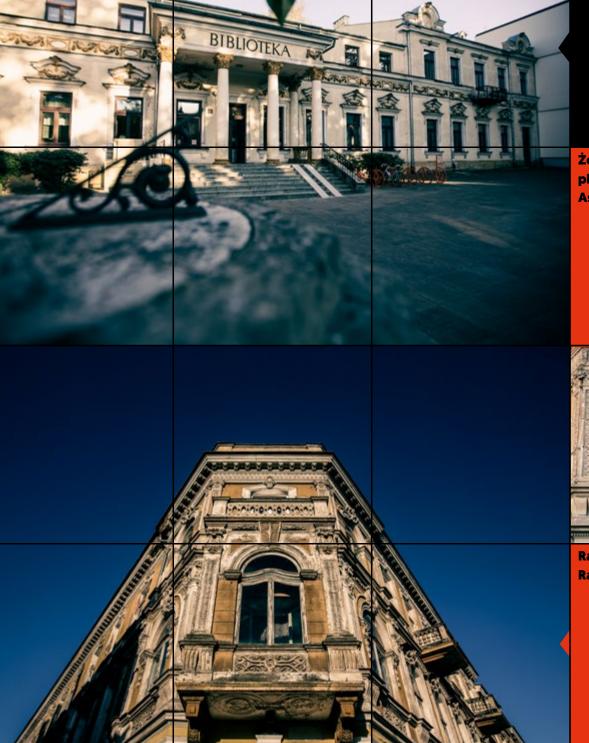


Żeromskiego Street, photo by Droga Mleczna Association

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Radom, photo by City Hall Radom







Former tannery (currently Radwent), photo by Droga Mleczna Association



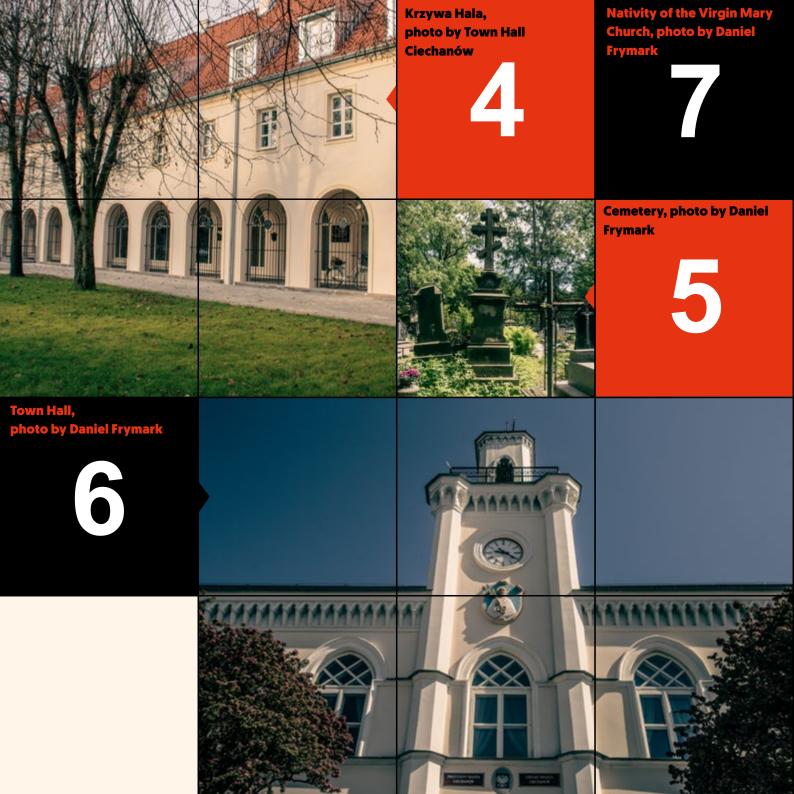
Żeromskiego Street, photo by City Hall Radom

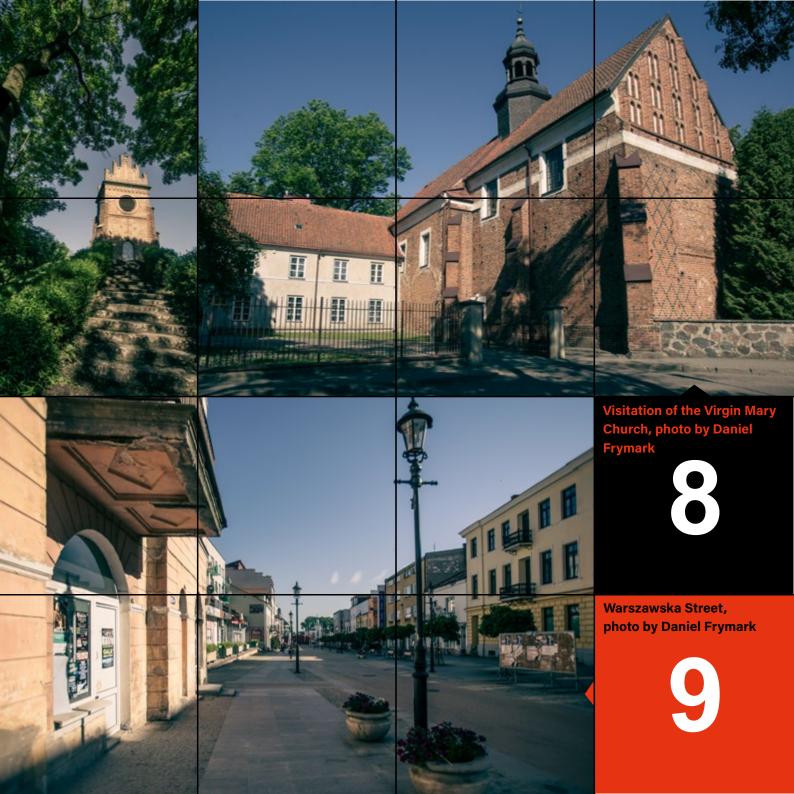


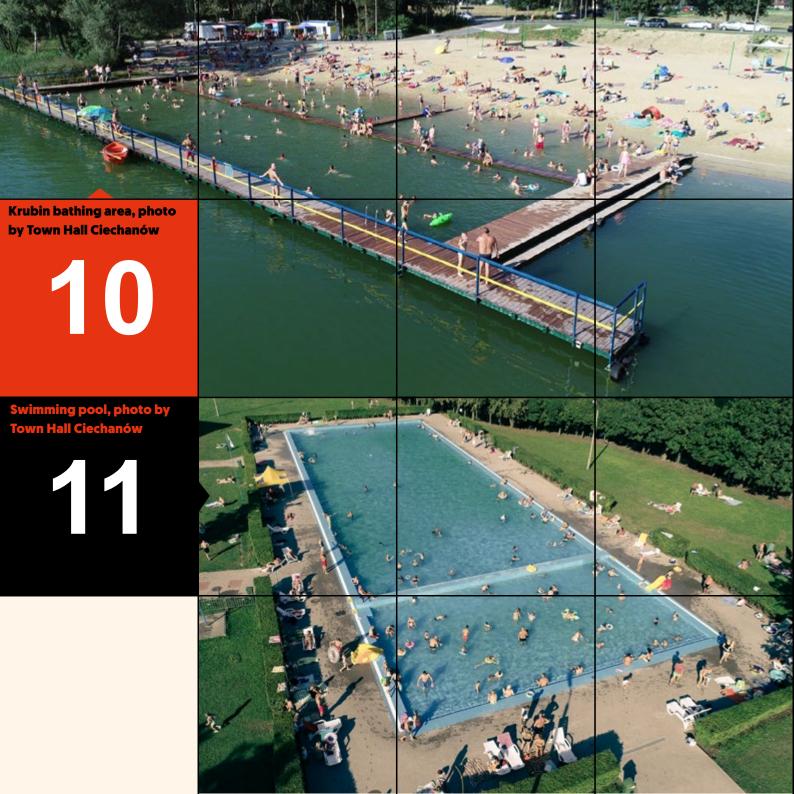


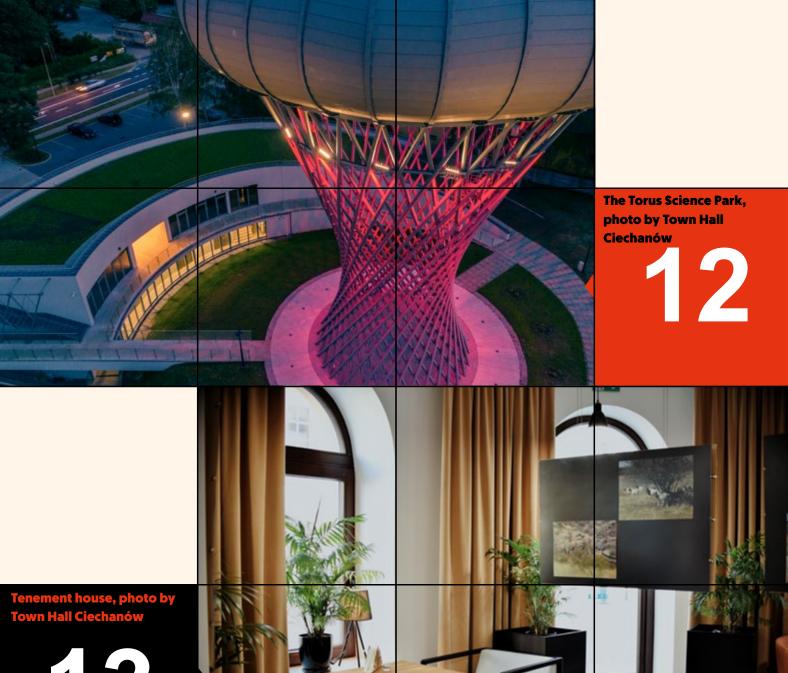


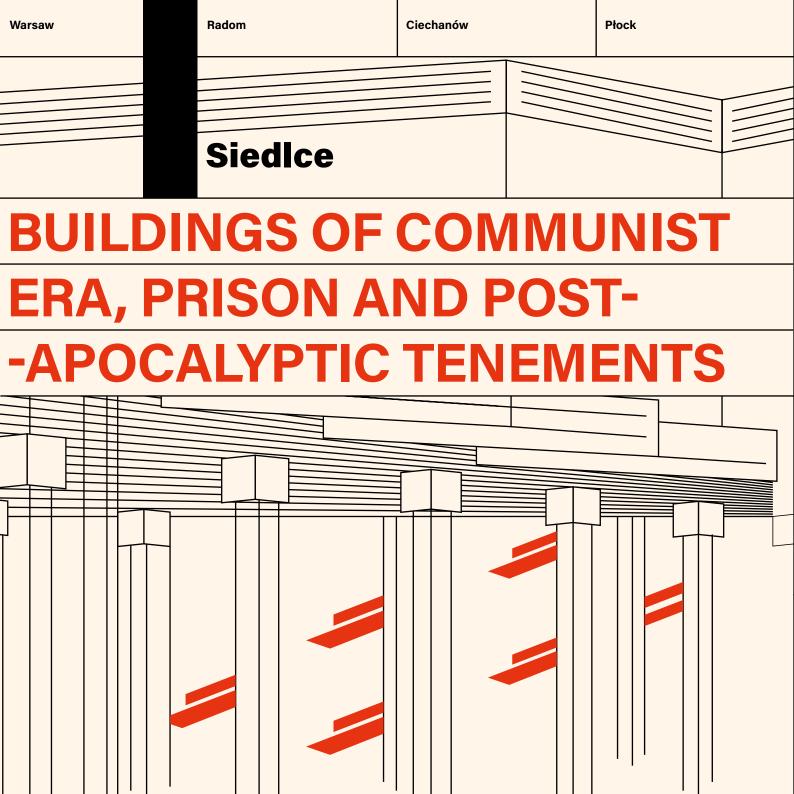


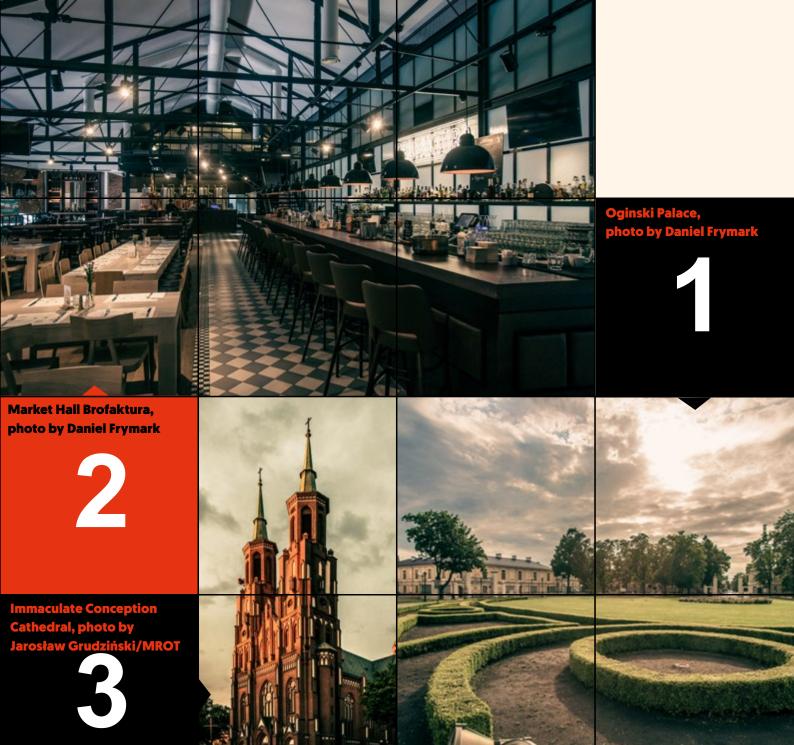




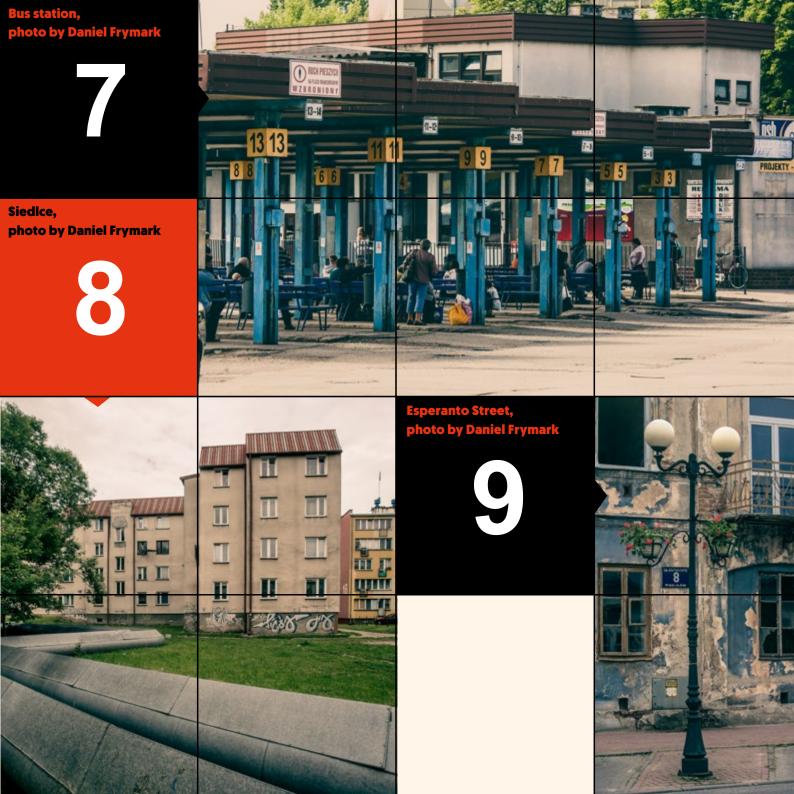






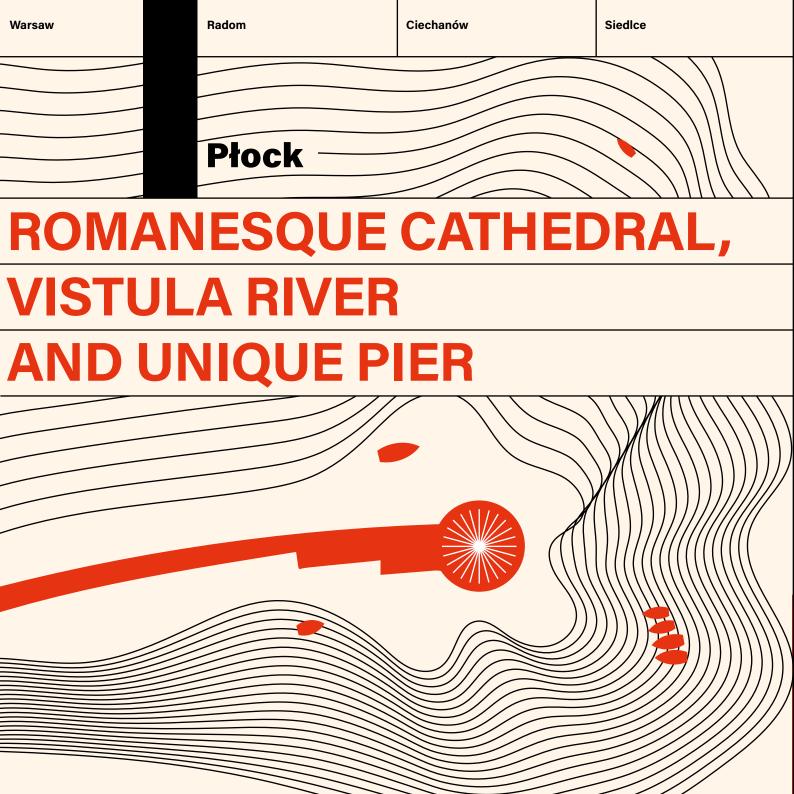






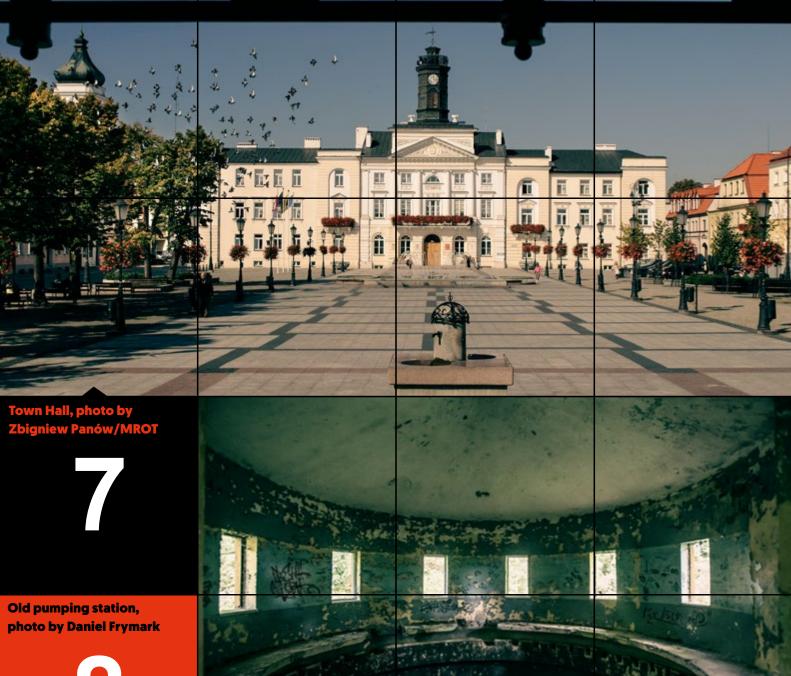


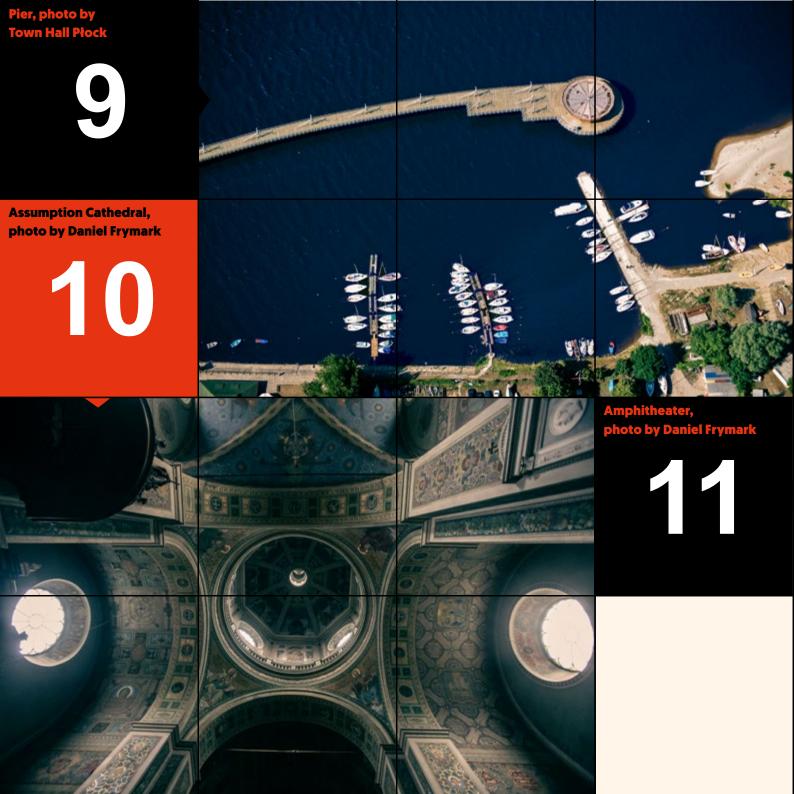


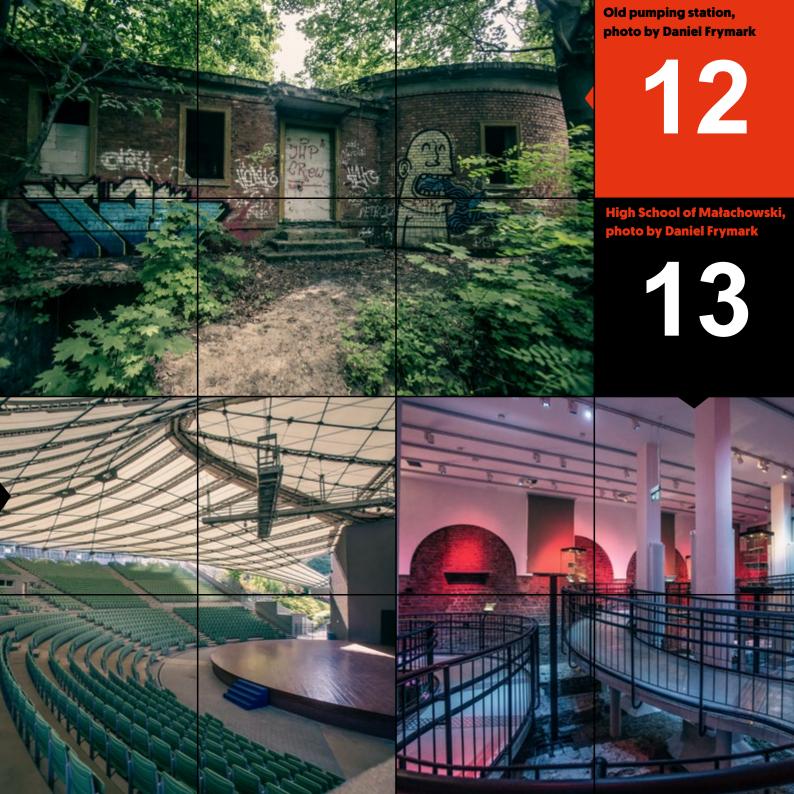




High School of Małachowski, photo by Daniel Frymark **Assumption Cathedral,** photo by Daniel Frymark 5 High School of Małachowski, photo by Daniel Frymark







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